The Summer Institute, held each July by the Book Arts Center at Wells College, offers participants the opportunity to meet and work with renowned book artists from across the nation. This year we will have two sessions of week-long classes in different areas of the Book Arts.

**Internships**

We have non-paid internships for the **full two weeks**. Interns assist in preparations for the Summer Institute, and as time permits, attend one class each week as a participant/assistant to the instructor. Room, Board, & Tuition are provided for interns. Travel costs are the responsibility of each intern.

**Scholarships**

We have a limited amount of money for need-based scholarships available for undergraduate and graduate students, as well as for recent grads, in the Book Arts. Depending on the number of applicants and amount requested, full or partial scholarships may be offered to applicants for **one week**.

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**Week 1 — July 14–20**

- **Sarah Bryant** – The Long Stitch: Form, Function, Experimentation
- **Stephanie Carpenter** – Letterpress Basics and More
- **Kyle Holland** – Creative Papermaking Processes: Positive & Negative Stenciling
- **Rob LoMascolo** – Polymer Printing on the Heidelberg
- **Scott Moore** – New Wood Type Production using historic methods & modern machines
- **Joanne Price** – Wood Engraving: Historic Letterpress Illustration

**Week 2 — July 21–27**

- **Michael & Winnie Bixler** – Monotype Type Casting
- **Nancy Callahan** – Book that Expand and Contract
- **Patrick Griffin** – Digital Font Making: A Crash Course for the Ravers
- **Radha Pandey** – Japanese Paper-making and Natural Dyeing
- **Steve Pittelkow** – Paper Marbling and Cartonnage: Beyond Square and Rectangle
- **Brad Vetter** – Lasers & Letterpress

**Week 3 — July 28–Aug 3**

Residency option available for participants of the previous 2 weeks – details TBA

Cost: Room + nominal material fee (no scholarship available for this week)

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Please provide the information requested below and mail or e-mail the application form to: rkegler@wells.edu

Richard Kegler, Director
Wells Book Arts Center
170 Main Street
Aurora, NY 13026

Applications are due March 15, 2019. Print out two copies of the Recommendation Form and kindly have your evaluators fill out and return the forms to the Book Arts Center by March 15th.
I am applying for an Internship______ or a Scholarship______

1. Name __________________________________________________________

2. Address ___________________________________________________________________

3. Phone ___________________________________________________________________

4. E-mail ___________________________________________________________________

5. Current college or graduate school _________________________________________

6. Graduation date ______________________ Degree ______________________

7. Major ________________________________________________________________

8. How did you hear about this internship/scholarship?

[ ] from a teacher    Name __________________________________________
[ ] from a friend    Name __________________________________________
[ ] from a former internship/scholarship recipient    Name _________________________
[ ] from the internet
[ ] other_____________________________

9. List the courses you have taken in book arts:
   letterpress printing
   binding
   calligraphy
   typography
   papermaking
   printmaking
   digital design
   type casting and composition
   other:

10. List the work experience you have had in book arts:

    TA positions

    internships
workshops taken

workshops you have taught

other:

11. What classes would you like to take at our Summer Institute and why? (first and second choices for each week)

11.b Are you interested in the 3rd week residency? (This is a new initiative and details are to be announced.)

12. Please give the names and positions of two teachers or colleagues who can evaluate your skills in the book arts. Print out or email the next page for them to use in their recommendation.

NAME _____________________________________________________________

POSITION ___________________________________________________________

NAME _____________________________________________________________

POSITION ___________________________________________________________

YOUR SIGNATURE ___________________________________________ Date _____________
Wells Book Arts Summer Institute 2019 Internship/Scholarship Recommendation Form

The Summer Institute at the Book Arts Center at Wells College offers its participants the opportunity to meet and work with renowned book artists from across the nation. Please use this form to evaluate the applicant indicated for an internship or send a letter of reference that addresses these questions to: rkegler@wells.edu or mail to

Wells Book Arts Center
170 Main Street
Aurora, NY 13026

Applicant’s name _______________________________________________________

Your name and position ______________________________________________

1. For how long and in what context have you known the applicant?

2. What skills would the applicant bring to the Summer Institute?

3. What benefits would the applicant derive from an internship/scholarship at the Wells Book Arts Summer Institute?

4. Why is this person a good candidate for an internship or a tuition scholarship?

5. Please write any other comments you would like to share on additional sheet(s).